

“Den Trøtte Mannen” by Jo Strømgren Kompani”

Technical Requirements

1. The venue should provide a performing area 10m wide x 5 m deep

Absolute minimum is a performing area of 8.5m wide and 4m deep.

The stage floor must be black, preferably with vinyl dance mats, and the stage and wings should be clean when we arrive.

There should also be a black back curtain, black legs or wings at the sides.

The stage and wings should be clean when we arrive.

The lighting bars or grid must be ideally at 5m (minimum 4m) above the stage.

Minimum of one professional lighting technician, who is familiar with the venue's lighting and sound equipment, available from 09.00 on the day of first performance. There should also be a sound technician available to assist with the sound and stage setup during the morning. Venue staff should clean the stage floor before the performance. Minimum setup time is 5 hours. We prefer to get out immediately after the final performance and this takes around one hour. Derigging house and/or equipment provided locally is the responsibility of the venue technicians.

A very good quality PA system- mixer, amplifiers and speakers suitable for the venue.

Please see sound notes for details.

Lighting equipment as listed. Please see lighting notes and plan.

A full blackout is essential.

Dressing rooms with mirrors and bottled water and fruit for the performers and technicians, with some light food if possible. Access to showers.

2 full length mirrors, 2 costume rails and two large props tables at the back of the stage. The venue must provide us with stage plans (AutoCad preferred), lists of available lighting and sound equipment, and, if possible, photographs or video of the stage as soon as possible. Please send these to our producer - contact information below.

If the power sockets in the theatre are not Schuko, we need at least 6 adapters for our technical equipment which has European Schuko- CEE 7/4- plugs, to the local power sockets for direct 230v power.

2. Details

The performance lasts about 40 minutes without interval.

There is one male performer.

There is one JSK technician.

The sound and lighting are operated from the center back of the auditorium. We always use our own lighting and sound operators. Light and sound need to be operated at one position,

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The stage

The performing area is ideally at least 10m wide x 5m deep. Absolute minimum is 8.5m wide and 4m deep inside the wings.

The floor should be black vinyl dance mats. It must be very flat, and clean when we arrive.

We need a black curtain as far back as possible, with black wings or legs on each side.

The masking should be arranged to suit the venue,

We need 2 full length mirrors, 2 costume rails and two props tables at the back of the stage.

These need to have enough light for the dancers to see for costume changes, but light should not spill onto the stage.

The set

The set is simple. It is a floor cloth, 7.5m. wide x 5m. deep, 1 set wall, approx. 8m wide and two meter deep, one bed and one dresser. Transported in 3 wooden cases on a Euro pallet.

Total weight: 193 kg. Case 1: 83 kg (wall), case 2: 55 kg (dresser), case 3: 55 kg (bed).

Dimensions: 118 cm long x 78 cm wide x 60 cm high.

Staff needed

The lighting and sound equipment should be pre-rigged before our arrival if possible. If the get-in is on the day of the first performance, we will need to begin work at 09.00, and require at least one lighting and one sound/ stage who know the theatre sound and lighting systems well.

Minimum setup time is 4hours. There should be staff to clean the stage floor and auditorium before the performance. We prefer to get out immediately after the final performance and this normally takes around one hour. For the get-out we need just one technician. De-rigging the venue's lighting, masking and sound equipment is the responsibility of the venue.

We require no staff for the running of the performance. **There must be no rehearsals or any other activity on stage from the time we get in until we leave unless agreed in advance.**

3. Lighting

The lighting rig is flexible, and lamps can be substituted to make the show possible with available equipment, if we know in advance.

The ideal equipment required is:

7x Fresnell 1/ 2KW

3x Profil S4 36 degrees

6 x LED fixtures with the possibility to be put in 6ch mode. (RGBWDS)

We will not bring any color gels. These must be provided locally.

All Fresnels must have working barndoors and gelframes

All Profiles must have clean lenses and have 4 working shutters.

LED Fixture can be LED Movinglights.

Borders to mask the lighting bars, if possible.

There must be a ladder, genie lift or other means of getting up to the lights for focusing.

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We bring our lighting controller (PC Laptop + grandMA 2Port Node, 512 channels) and need to connect this to the theatre DMX (standard 5 pin DMX).

The sound and light are operated from the same place at the center back of the auditorium.

Important! Please contact us as soon as possible if you see a problem with connecting our lighting control, if the theatre dimming system is not DMX controlled or if you foresee any other problem with lighting control.

4. Sound

On stage:

We require 2 loudspeakers of the same make and model; flown at the back of the stage (upstage) in a stereo configuration.

Public Address:

We require a high-quality PA system providing even coverage of the audience.

The PA system should be set up as a full range stereo setup integrating its sub woofers. If the subs are on separate channels, additional mixer outputs will be required.

It's very nice if there is some form of separate surround system or side speakers in the auditorium to enhance the sound during some sections of the show.

All loudspeakers (stage monitors included) must be of very high quality; Meyer, Nexo, JBL or L-Acoustics preferred (never JBL EON, anything Behringer, Electrovoice or Peavy, and not made of plastic!).

Front of House:

The sound is operated from the center back of the auditorium. Inside the Auditorium and inside the coverage of the P.A. system. Never behind glass.

Monitors: When performing on bigger venues (community cultural center, Theaters etch) we will require a set of monitors.

Monitors must be active/self-powered. Monitor kind we prefer Meyer UPM -1P

The monitors cannot exceed the following size 180 mm x 460 mm x 200 mm.

Each monitor must be on separate channels!

- 1x S.R behind set design
- 1x S.L behind set design
- 1x underneath bed (set design)

We bring: 1 Mac computer, 1 sound card and cables for connecting with mixer at FOH (XLR and balanced jack).

We require a high-quality mixing desk. We use 6 inputs and 6 outputs (4 for stage sound and 2 for PA. 2 for surround) or more if required by the PA configuration. Digital mixers are preferred,

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as we time-align the PA to the stage monitors. In the case of an analogue mixer, we require a delay processor for the PA.

We will require 2 x 230V Schuko power sockets at front of house.

Other notes:

All loudspeakers and cables should be rigged, and the system tested before our arrival.

All loudspeaker processors and crossovers should be available to us for fine tuning.

All wiring visible on stage should be carried out using black cables (not grey, blue or orange).

Finally, please note that these Technical Requirements are a part of the JSK contract.

If we arrive and the equipment, staff or facilities we have requested are not available, we may not be able to perform the show.

Please let us know as soon as possible if you have any problem providing anything we ask for. We can usually make substitutions or changes if we know about any problems in advance.

Vanessa Storm, producer / vanessa@jskompani.no

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