

“The Ministry of Unresolved Feelings” by Jo Strømgren Kompani and GöteborgOperaen - Technical Requirements

1. The venue should provide:

Stage with performing area 8m wide x 6m deep x 4m high

The stage floor must be black, with vinyl dance mats, and the stage and wings should be clean when we arrive.

There should also be a black back curtain, black legs or wings at the sides.

The stage and wings should be clean when we arrive.

Minimum of one professional lighting technician, who is familiar with the venue's lighting and sound equipment, available from 09.00 on the day of first performance. There should also be a sound technician available to assist with the sound and stage setup during the morning. Venue staff should clean the stage floor before the performance. Minimum setup time is 5 hours. We prefer to get out immediately after the final performance and this takes around one hour. Derigging house and/or equipment provided locally is the responsibility of the venue technicians.

A very good quality PA system - mixer, amplifiers and speakers suitable for the venue. Please see sound notes for details.

Lighting equipment as listed. Please see lighting notes and plan.

1 x DMX controlled smoke machine that can give a powerful burst of smoke. Please note that the smoke detectors **must** be disabled for the performance as we run the hazer continuously and use a large amount of smoke in the last part of the show.

A very good blackout is essential.

Dressing rooms with showers, mirrors and bottled water and fruit for the performers and technicians, with some light food if possible.

2 full length mirrors, 2 costume rails and three large props tables at the back of the stage.

The venue must provide us with stage plans (AutoCad preferred), lists of available lighting and sound equipment, and, if possible, photographs or video of the stage as soon as possible. Please send these to producer Vanessa Storm - contact information below.

If the power sockets in the theatre are not Schuko, we need at least 6 adaptors for our technical equipment which has European Schuko- CEE 7/4- plugs, to the local power sockets for direct 230v power.

The JSK contact is Vanessa Storm: (+47) 452 14 169 / vanessa@jskompani.no

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2. Details

The performance lasts about 50 minutes without interval.

There are six dancers and one tour leader from GöteborgOperaens Dansekompani.

There are two technicians, one light and one sound, and one producer from JSK.

The sound and lighting are operated from the center back of the auditorium. We always use our own lighting and sound operators. Light and sound need to be operated at one position. If they are not in the same place, we will require some form for communication between the two positions.

The stage

The performing area is ideally at least 8 m wide x 6m deep.

The floor should be black vinyl dance mats. It must be very flat, and clean when we arrive.

We need a black curtain as far back as possible, with black wings or legs on each side, room for 6 dancers. The masking should be arranged to suit the venue.

We need 2 full length mirrors, 2 costume rails and two prop tables at the back of the stage.

These need to have enough light for the dancers to see for costume changes, but light should not spill onto the stage.

The set

The set is simple. It is a floor cloth, 5m. wide x 5m. deep and 1 backcloth, 5 m. wide and 3,5m high. This hangs from a flying bar or two points in the grid with 6m distance, at approximately 5 meters from the front of the stage.

1 wooden box containing different props; the lid becomes a desk; the rest of the box becomes a door placed in the middle of the backcloth.

Staff needed

The lighting and sound equipment should be pre-rigged before our arrival if possible. If the get-in is on the day of the first performance, we will need to begin work at 09.00, and require at least one lighting and one sound/ stage who know the theatre sound and lighting systems well.

Minimum setup time is 5 hours. There should be staff to clean the stage floor and auditorium before the performance. We prefer to get out immediately after the final performance and this normally takes around one hour. For the get-out we need just one technician. De-rigging the venue's lighting, masking and sound equipment is the responsibility of the venue.

We require no staff for the running of the performance. **There must be no rehearsals or any other activity on stage from the time we get in until we leave unless agreed in advance.**

3. Lighting

The lighting rig is flexible, and lamps can be substituted to make the show possible with available equipment, if we know in advance.

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The ideal equipment required is:

4x PAR 64 CP62

4x P5 LED WALL WASHER 36x10w

2x Fresnell 2KW

2x light bars, 3m high

2x light bars, 2m high

1 x DMX controlled smoke machine which can give a very powerful burst of smoke, for example the JEM ZR31. This will be used twice in the performance, both times it will come out from the door, behind the backcloth. First time at approx. 10 min into the show. Second time 40 min into, where we need a large amount of smoke. **Smoke detectors must be disabled.**

1 x power cables and DMX cables on the floor at the center back of the stage for the smoke machines.

We bring all color filters required.

All Fresnels and PCs must have working barndoors and filter frames.

There must be a ladder, genie lift or other means of getting up to the lights for focusing.

We bring our lighting controller (PC Laptop + grandMA 2Port Node, 512 channels) and need to connect this to the theatre DMX (standard 5 pin DMX).

The sound and light are operated from the same place at the center back of the auditorium.

Important! Please contact us as soon as possible if you see a problem with connecting our lighting control, if the theatre dimming system is not DMX controlled or if you foresee any other problem with lighting control.

The light is operated at the center back of the auditorium. We need communication from the lighting position to the stage in order to communicate with the dancers and start the performance.

4. Sound

On stage:

We require 2 loudspeakers of the same make and model at the back of the stage (upstage) in a stereo configuration.

Public Address:

We require a high-quality PA system providing even coverage of the audience.

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The PA system should be set up as a full range stereo setup integrating its sub woofers. If the subs are on separate channels, additional mixer outputs will be required.

It's very nice if there is some form of separate surround system or side speakers in the auditorium to enhance the sound during some sections of the show.

All loudspeakers (stage monitors included) must be of very high quality; Meyer, Nexo, JBL or L-Acoustics preferred (never JBL EON, anything Behringer, Electrovoice or Peavy, and not made of plastic!).

Front of House:

The sound is operated from the center back of the auditorium. Inside the Auditorium and inside the coverage of the P.A. system. Never behind glass.

Monitors: When performing on bigger venues (community cultural center, Theaters etc.) we will require a set of monitors.

We bring: 1 Mac computer, 1 sound card and cables for connecting with mixer at FOH (XLR and balanced jack).

We require a high-quality mixing desk. We use 6 inputs and 6 outputs (4 for stage sound and 2 for PA. 2 for surround) or more if required by the PA configuration. Digital mixers are preferred, as we time-align the PA to the stage monitors. In the case of an analogue mixer, we require a delay processor for the PA.

We will require 2 x 230V Schuko power sockets at front of house.

Other notes:

All loudspeakers and cables should be rigged, and the system tested before our arrival.

All loudspeaker processors and crossovers should be available to us for fine tuning.

All wiring visible on stage should be carried out using black cables (not grey, blue or orange).

Finally, please note that these Technical Requirements are a part of the JSK contract.

If we arrive and the equipment, staff or facilities we have requested are not available, we may not be able to perform the show.

Please let us know as soon as possible if you have any problem providing anything we ask for. We can usually make substitutions or changes if we know about any problems in advance.