



LITHUANIAN NATIONAL DRAMA THEATRE

production
Doors

TECHNICAL RIDER



Contacts for technical queries:

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GENERAL PRODUCTION INFORMATION

Director	Jo STRØMGREN
Set designer	Goda PALEKAITE
Light designer	Vilius VILUTIS

Duration: 1 hour and 15 minutes without intermission

Side which invites the performance, venue is described as **Presenter** and Lithuanian national drama theatre side, traveling team is described as **Company**.

The requirements stated herein are generic and have been set for the mutual benefit of the Presenter and the Company to achieve a basis for the successful technical and artistic presentation of the piece. Otherwise the Rider should be approved in detail and considered as a part of the Performance contract and no part of it can be changed without the written consent of the Company.

Venue photos, drawings and equipment lists shall be received by the Company well in advance, to be able to adopt scenography, light and video accordingly.

The set-up schedule in this document is generic and exact amount of times and technicians must be decided on venue basis. One senior technician with full access and knowledge of the house (stage manager) must be present at all times.

All premises, equipment, services and miscellaneous props are arranged and paid for (if not stated otherwise) by the Presenter.

All equipment must be fully operational and in excellent working condition prior to the company arrival. Failure to comply with this requirement could result in a delay or cancellation of the performance(s).

All equipment must be on stage on the first set up day latest at 10am. Extra charges will be applied in case of delay. If the equipment is not supplied during the first set up day, that could cause the first performance cancelation.

Sound and video equipment must be powered from a separate power source.

TOURING CREW

Basic touring technical crew consist from 8 persons: 1 technical manager, 1 light operator/technician, 1 sound operator/technician, 1 stage technicians, 1 prop technicians, 1 costumes, 1 make up, 1 subtitle operator.

WORKING SCHEDULE

Day 1 Technical set-up. Unloading the truck, setting the scenography, rigging the lights and sound. Focusing lights in the evening.

Day 2 First performance. Rehearsals. Last checks. Performance in the evening.

Day x Second performance... Dismantle and truck loading right after the last performance.

This is preliminary working plan for understanding our needs. Every venue is different, so we will prepare the detailed working schedule for dedicated venue.

STAGE

- Proscenium opening width 12m.
- Proscenium opening height 6m.
- Stage width minimum 15m.
- Stage depth minimum 10m.
- Stage height (to the grid) minimum 8m.
- Orchestra pit (if exists) usually is levelled to the auditorium level to bring the audience close to the scenography.
- Black wooden floor.

SCENOGRAPHY

Main piece of the set is 13,25 width and 3-meter height wall. This piece of the set needs to be **fixed with the screws to the stage floor**. In case of classical theatre stage wall will be set right behind the opening window.

Also, we have backdrop and floor cover we provide.

LIGHTING

Please note that changes may be made in lightning needs according to the venue. The final requirement will be described in the adapted light plot prepared by light designer. Please follow design as close as possible, any substitutions must be approved by technical director or light designer.

Presenter shall provide the light fixtures along with a complete set of power cables, signal cables, splitters, barn doors, clamps, gel frames and similar accessories.

Lighting equipment provided by Presenter:

- 1 GrandMA2 control desk
- at least 92 digital dimmer channels
- 14 ETC Zoom 25-50 deg.
- 12 RGBW LED bars
- 26 Robert Juliat 329 PC 2kW
- 7 PAR 1kw short
- 4 PAR64 CP61
- 5 PAR64 CP62
- 1 Martin Atomic 3000
- 3 cycloramas (flood)
- 2 Martin ZR-44 Hi mass smoke machine
- 4 stands 1,5 m

Lighting instrument filters (gels) is provided by the Company.

General lighting plot is provided in the end of this document.

SOUND

Overall requirements for the venue sound system:

- High quality, no distortions, full range
- Should be able to reproduce 100-110dB/Spl level,
- Equally cover entire audience hall

Cables, amplifiers and other devices should be included in a sound system.

Loudspeakers required

- PA stereo system.
- Back stage loudspeakers as monitors for the actors.

- One monitor for special effects.

Mixing console

High quality digital mixing console etc. Roland M300, Yamaha LS9, M7CL

Microphones

- 3 DPA 4098h
- 3 Crown PCC160 boundary microphone

Intercom

- 5 wired or wireless intercoms with high quality body-packs, headsets. Headset should have one phone and one microphone.

Sound equipment provided by Company:

- 1 iMac or MacBook Pro with Qlab software
- 1 RME Fireface 400 sound card

ACCESS MATERIAL

- Genie type lift for light focusing
- Ladder about 6 m height
- Ladder about 2,5 m height

TRANSLATION EQUIPMENT

Performance translation equipment should be chosen regarding the venue specific.

OPERATORS POSITION

Ideally all the operators are placed behind the last auditorium row. We need about 4-meter table for sound, light and translation equipment.

Sound operator shall be placed in the auditorium, at the same level as the audience. If there is no dedicated area for the control desk, the Presenter should block some seats in order to have it in the auditorium. Sound operator place in the booth or above the balcony is not accepted. Other operators can be located in the operator's rooms. Any way all the operators must see entire stage.

LAUNDRY FACILITIES

In case of more than one performance we need a washing and ironing facilities to be provided. We need washing next morning after each performance. Usually we have two washing cycles (dark and light colour) to wash.

Dry cleaning is usually not required, but it could be extra cases, we may ask for it.

All cleaned items shall be ready at least 3 hours before the beginning of the performance.

DRESSING ROOMS

Presenter shall provide comfortable and lockable, private dressing rooms with restroom facilities and shower for 10 artists (2 males and 8 female).

Dressing rooms must be clean, dry, well-lit, heated and/or air-conditioned as weather requires and supplied with tables, mirrors and comfortable seating. Please note that at least one of the dressing rooms needs to have a hot shower. Dressing rooms need to be in immediate vicinity of the stage.

Iron with ironing board are required in dressing rooms or in close proximity of the rooms.

Presenter shall guarantee adequate security at all times to insure the safety of the company's personal property from the beginning of load-in to completion of load-out and shall keep all unauthorized personnel from entering the area.

We need a live sound broadcast from the stage to the dressing rooms.

TRANSPORTATION

Performance scenography, props and equipment is traveling on ± 7 meters loading space truck (up to 10m full truck length).

Presenter shall provide parking place for the truck for the time of the tour, if requested.

HAZARDS

No open fire being used on stage.

HOSPITALITY

Presenter shall provide refreshments (carbonated and non-carbonated mineral water, tea, coffee, light snacks etc.) in sufficient quantities for a crew and artists during the load-in, load-out, set-up, strike, rehearsals and performances

OTHER

Possibility in the venue for the Company members to access internet.

If required, to have possibility to print some documents in/or close to the venue.

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