"The Road Is Just A Surface" by Anja Garbarek and Jo Strømgren Kompani

Lighting Plan

1m. 2m. 3m. 4m. 5m. 6m. 7m. 8m. 9m. 10m. 11m. 12m. 13m. 14m. 15m. 16m. 17m. 18m. 19m. 20m. 21m. 22m. 23m. 24m. 25m. 26m. 27m. 28m. 29m. 30m.

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M = multicables approx 10m long coming down to the floor from lighting bars. They should end in Schuko breakout boxes which will be wired to our set pieces. We need 4 x dimmer channels on each.

Auditorium Bar #1 @3m in front of stage

Auditorium Bar #2 @ approx 6m in front of stage

Auditorium Bar #3 @ approx 10m in front of stage

Ideal FOH Video Projector position

**KEY**

- **Max Aura LED wash x12**
- **MAC Encore Performance LED Moving Spot x2**
- **2kw Fresnel x2**
- **1kw Fresnel x1**
- **1kw zoom Profile x 12**
- **1kw zoom Profile x13**
- **CP60 Parscan x10**
- **CP61 Parscan x10**
- **CP62 Parscan x8**

Ideal onstage Video Projector position

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