

"The Convent" by Jo Strømngren Kompani

Technical Requirements

Please note that although we aim to present our work with simple staging, we also require very high technical standards.

If you are unable to meet any of the requirements given here please contact us as soon as possible, and we will be able to adapt the performance.

If we arrive and the venue hasn't provided everything exactly as requested, or informed us of problems, we may not be able to perform.

1. General

The theatre should provide:

A stage. The performing area is ideally 10m. wide x 9m. deep, with legs outside this. The absolute minimum performing area is 8m.x 8m. inside the legs/ wings.

Black curtains at the back, black legs at the sides and black floor. The floor doesn't have to be vinyl dance floor, but must be black, flat and clean. Please see lighting plan for masking.

Minimum two technicians for rigging lighting, sound and stage available from 10.00 on day of performance. Also staff to clean the floor before the performance. We prefer to get out immediately after the final performance and this normally takes around an hour. For the get-out we need one technician for help with our set, taking out filters and packing. The derigging of the lighting, masking and sound equipment is the responsibility of the venue.

A very good quality pa system, (mixer, amplifiers and speakers) with two monitors for the stage. Please see additional sound notes.

Lighting equipment as detailed .Please see additional lighting notes and plan.

A perfect blackout.

Dressing rooms with showers, towels and bottled water for the performers and technicians, if possible with some fruit and light food.

Please note that as the performers begin the show onstage, we would like the audience to be let into the theatre as late as possible.

Our 3 transport boxes are 1.2m. x 0.75m. x 0,3m. The venue should provide staff to carry them into and out of the the venue. When we arrive, our transport boxes must be on the stage.

The venue should provide stage plans as soon as possible (AutoCad preferred), lists of available lighting and sound equipment, and, if possible, photographs or video of the stage.

If the venue doesn't have Schuko power outlets, we need approximately 10 adaptors for our technical equipment which has European Schuko plugs, to the local power sockets. 4 for dimmer channels, 6 for direct 230v. power.

The JSK technical contact is Stephen Rolfe. Tlf: (+47) 90168766. E-mail: stephenrlf@gmail.com

"The Convent" by Jo Strømgren Kompani

Technical Requirements

2. Details

The performance.

Lasts about one hour without interval.

There are three female performers.

We always use our own lighting and sound operators.

The stage.

The performing area is ideally 10m. wide x 9m. deep, with legs outside this. The absolute minimum performing area is 8m.x 8m.

The floor must be a black wooden dance floor and should be very flat. A vinyl dance floor is preferred but not always absolutely necessary.

We need black curtains at the back (no crossover needed), and also black wings, legs or curtains, minimum 4 pairs. Please see lighting plan for masking positions.

The lighting rig, bars or grid should be out of sight, with borders if possible.

The set.

The scenography is very simple, consisting of a hanging lamp, 3 tables, 3 chairs, a small pedestal and 3 wooden boxes, which are also used for transport, containing all the props, furniture and equipment.

Important! We need 6 stage weights for the set.

Staff/ crew.

Our 3 transport boxes are 1.2m. x 0.75m. x 0,3m. and quite heavy. The venue should provide staff to carry them into and out of the the venue. The JSK administration will inform the venue of arrival and departure times for the set. When we arrive, our transport boxes must be on the stage.

If possible, the lighting and sound equipment should be pre-rigged before our arrival. If the fit-up is on the same day as the first performance, we will need to begin work at 10.00, and require at least two technicians for rigging sound, lighting and masking. There must be a technician available from 10.00 who fully understands the theatre sound system.

There must be no rehearsals or any other activity on stage from the start of the get-in and during rigging.

"The Convent" by Jo Strømngren Kompani

Technical Requirements

3. Lighting

Please see lighting plan.

If we are told in advance, lamps may be substituted to make the show possible with available equipment. The lighting equipment required is:

Minimum 24 x channels of d.m.x. dimmers controllable by our lighting control system.

9 x CP61 (medium) Parcans.

3 x CP62 (wide) Parcans.

3 x CP60 (narrow) Parcans.

5 x 1kw. Fresnels or PC's with barndoors.

3 x 1kw. Profiles or Fresnels with barndoors.

7 x 650w. zoom Profiles. 36° source four are ideal.

6 x gobo holders (B size) for these Profiles.

1 x iris for these Profiles.

1 x lighting stand with "T" bar for Fresnel sidelights at about 2m. height.

Please note: we need 4 dimmer channels on the floor- 3 at the back of the stage, and 1 at the stage right side.

We bring all colour filters, goboes and all special lamps and fittings.

All lighting instruments must have colour frames, working barndoors and shutters. All Profile lenses should be clean.

We also bring our lighting control system- a laptop controlling a grandMa 2port node (512 channels, 1 universe), and need to connect this to the theatre's dmx system (standard 5 pin dmx).

Please inform us as soon as possible if you foresee any connection problem especially in cases of multiple universes, or any need for substituting lamps.

The sound and light are operated from the same place at the centre back of the auditorium. If sound and lighting operation are not in the same place, we will require some form of communication between the two positions.

If the venue doesn't have Schuko power outlets, we need approximately 10 adaptors for our technical equipment which has European Schuko plugs, to the local power sockets. 4 for dimmer channels, 6 for direct 230v. power.

"The Convent" by Jo Strømngren Kompani

Technical Requirements

4. Sound

There must be a technician who fully understands the theatre sound system available from the start of our get-in.

The PA system must be very good quality. Meyer or LAcoustic preferred (never Electrovoice, Peavy or Behringer) minimum 2kw and must play loud (100 db without any distortion).

For the audience:

Professional speaker system with at least 3 way active crossovers, powered to suit the venue. The subwoofers must be stereo (left and right).

For the stage:

2 x 15" full range monitor speakers (separately amplified). Ideally Meyer UPA1.

FOH:

One mixer preferably a Yamaha DM 1000 , a Midas Venice 320 or bigger analog or digital mixer (must have phantom feed and jack inputs). Minimum 12 channels, 4 band Eq, 8 outputs. LR and group 1 and 2 (sub) and aux 1 and 2 (monitors) and aux 3 (to soundcard).

2 x 31 bands graphic EQ for the main PA system.

2 x 31 bands graphic EQ for the monitors.

Delay for LR + subs.

We need 2 microphone lines from centre stage to front of house.

We bring: 1 laptop computer, 1 Moto Ultralite soundcard, and 2 microphones.

If the venue doesn't have Schuko power outlets, we need approximately 10 adaptors for our technical equipment which has European Schuko plugs, to the local power sockets. 4 for dimmer channels, 6 for direct 230v. power.

Finally, please note that these Technical Requirements are a part of the J.S.K. contract.

If we arrive and the equipment, staff or facilities we have requested are not available, we may not be able to perform the show.

Please let us know as soon as possible if you have any problem providing anything we ask for. We can usually make substitutions or changes if we know about any problems in advance.