

"The Kitchen" by Jo Strømgren Kompani. Technical Requirements

Although we aim to present our work with simple staging, we also require very high technical standards. If you are unable to meet any of the requirements given here please contact us as soon as possible, and we will be able to adapt the performance.

If we arrive and the venue hasn't provided everything exactly as requested, or informed us of problems, we may not be able to perform.

The following are the Technical Requirements for the full theatre version.

For the small version for DKS in schools please see <http://jskompani.no/productions/27/files/41.pdf>

1. The venue should provide:

Stage with performing area 8m. wide x 7m. deep. Absolute minimum is a performing area of 6m. wide and 6m. deep. There should also be a black back curtain, black legs or wings at the sides. The lighting bars or grid must be minimum 4m above the stage. The stage floor should be black and it should be clean when we arrive.

Minimum of one professional technician, who is familiar with the venue's lighting and sound equipment, available from 10.00 on the day of first performance. Venue staff should clean the stage floor before the performance. Minimum setup time is 4 hours. We prefer to get out immediately after the final performance and this takes around 45 minutes.

A good quality PA system- mixer, amplifiers and speakers suitable for the venue. Please see sound notes for details.

Lighting equipment exactly as listed. Please see lighting notes and plan.

A perfect blackout is essential.

Dressing rooms with showers and bottled water and fruit for the performers and technicians, with some light food if possible .

The venue must provide us with stage plans (AutoCad preferred), lists of available lighting and sound equipment, and, if possible, photographs or video of the stage as soon as possible. Please send these to Stephen Rolfe- contact info below.

Outside Europe, we need approximately 4 adaptors for our technical equipment which has European Schuko- CEE 7/4- plugs, to the local power sockets for direct 230v power. (See <http://www.powercords.co.uk/standard.htm>).

The JSK technical contact is Stephen Rolfe. Tlf: (+47) 90168766. E-mail: stephen@jskompani.no

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Technical Requirements

2. Details

The performance lasts about 45 minutes without interval.

There are two performers.

There is one JSK technician

The sound and lighting are operated from the centre back of the auditorium. We always use our own lighting and sound operator.

The stage

The performing area is ideally at least 8m. wide x 7m. deep. Absolute minimum is 6m. wide and 5m. deep.

The floor should be black, it must be very flat, and clean when we arrive.

We need a black curtain at the back, with black wings, legs or curtains on each side. The masking should just be arranged to suit the venue.

The set

The set is very simple. It consists of a floorcloth 3,5m wide by 3m deep which we tape to the floor, a hanging backcloth 3m wide by 2,2m high, a small stool, and a small table and props. Floorcloth and backcloth are made from fireproof "Tyvek" fabric. This all travels in 2 wooden transport boxes, which are used as part of the set.

Staff needed

If the get-in is on the day of the first performance, we will need to begin work at 10.00, and require at least one professional technician who knows the theatre sound and lighting systems. Minimum setup time is around 4 hours. There should be staff to clean the stage floor and auditorium before the performance. We prefer to get out immediately after the final performance and this normally takes around 45 minutes. For the get-out we need just one technician. Derigging the venue's lighting, masking and sound equipment is the responsibility of the venue.

There must be no rehearsals or any other activity on stage from the time we get in until we leave unless agreed in advance.

Overview of technical baggage:

Two large wooden boxes.

Weight: Total of 90 kg.

Case 1:

Measurements: Length 118 cm, width 78 cm, height 40,5 cm.

Weight: **50 kg.**

Content: Props, furniture, technical equipment.

Case 2:

Measurements: Length 118 cm, width 78 cm, height 40,5 cm.

Weight: **30 kg.**

Content: Props, furniture.

Lightning and Sound briefcase (small briefcases)

Description: 2 Small briefcases

Weight: about 5 kg each, a total of about **10 kg**

Personal luggage is additional (1 large bag + hand luggage per person)

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3. Lighting

Please see the lighting plan.

The lighting equipment needed is:

Minimum 24 dmx dimmer channels.

1 x 575w./750w./ 1kw. profile. Must have four perfectly working shutters.

6 x 1kw Fresnels or PC's. Must have barndoors.

2 x 650w Fresnels or PC's. Must have barndoors.

2 x CP60 Parcans. (Can be CP61 if necessary).

9 x CP62 Parcans.

3 x Sunstrip ramplights.

1 x dimmer channel on the floor.

We bring all colour filters required.

We bring our lighting controller (PC + grandMA 2Port Node, 512 channels) and need to connect this to the theatre DMX (standard 5 pin DMX).

Important! DMX must be on one single universe because of our lighting control. Please contact us as soon as possible if you see a problem with this, if the theatre dimming system is not DMX controlled or if you foresee any other problem with lighting control.

The 3 x Sunstrip ramplights are very important for the show. If you don't have these, please let us know as soon as possible, and we can find a solution.

The venue must provide ladders, a genie lift or similar in order to focus all lights in their hanging position.

The sound and light are operated from the same place at the centre back of the auditorium.

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4.1 Sound for very small venues

On stage:

We require 2 full range loudspeakers of the same make and model; placed (on stands) at the back of the stage (upstage) in a stereo configuration. If these loudspeakers are not full range, they should be crossed over and supported by subwoofer(s), providing a full range sound system on stage.

These loudspeakers are used for the majority of the sound content in this show. They **MUST SOUND GOOD**, **MUST PLAY LOUD** and **MUST BE IN GOOD CONDITION**.

All loudspeakers (stage monitors included) must be of very high quality; Meyer, Nexo, JBL or L-Acoustics preferred (never JBL EON, anything Behringer, Electrovoice or Peavy, and not made of plastic!)

Front of House:

The sound is operated from the centre back of the auditorium. We bring 1 mac computer, 1 sound card and cables for connecting with mixer or multicore at FOH (XLR and balanced jack). Nothing else. This computer is our only sound source during the show.

The sound card can in most cases connect directly to the sound system on stage, through a multicore provided by the venue. However, connecting through a high quality mixer is preferred.

We will require 2 x 230V power sockets at front of house.

Other notes:

- ⤴ If possible, all loudspeakers and cables should be rigged and tested before our arrival.
- ⤴ All loudspeaker processors and crossovers should be available to us for fine tuning.
- ⤴ All wiring visible on stage should be carried out using black cables (not grey, not blue).

4.2 Sound for fully equipped larger venues

On stage:

We require 2 full range loudspeakers of the same make and model; placed (on stands) at the back of the stage (upstage) in a stereo configuration. If these loudspeakers are not full range, they should be crossed over and supported by subwoofer(s), providing a full range sound system on stage.

These loudspeakers are used for the majority of the sound content in this show. They **MUST SOUND GOOD**, **MUST PLAY LOUD** and **MUST BE IN GOOD CONDITION**.

All loudspeakers (stage monitors included) must be of very high quality; Meyer, Nexo, JBL or L-Acoustics preferred (never JBL EON, anything Behringer, Electrovoice or Peavy, and not made of plastic!)

Public Address:

We require a high quality PA system providing even coverage of the audience.

The PA system should be set up as a full range stereo setup integrating its sub woofers. If the subs are on separate channels, additional mixer outputs will be required.

All loudspeakers must be of very high quality; Meyer, Nexo, JBL or L-Acoustics preferred (never JBL EON, anything Behringer, Electrovoice or Peavy, and not made of plastic!)

Front of House:

The sound is operated from the centre back of the auditorium. We bring 1 mac computer, 1 sound card and cables for connecting with mixer at FOH (XLR and balanced jack). Nothing else; this computer is our only sound source during the show.

We require a high quality mixing desk. We use 2 inputs and 4 outputs (2 for stage sound and 2 for PA. Or more if required by the PA configuration). Digital mixers are preferred, as we time-align the PA to the stage monitors. In the case of an analogue mixer, we require delay processor for the PA.

Each mixer output should have a 4 band EQ whereof at least 2 bands have sweepable mids and adjustable Q. Otherwise, 31band equalizers should be provided.

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We will require 2 x 230V power sockets at front of house.

Other notes:

- ⤴ If possible, all loudspeakers and cables should be rigged and the system tested before our arrival.
- ⤴ All loudspeaker processors and crossovers should be available to us for fine tuning.
- ⤴ All wiring visible on stage should be carried out using black cables (not grey, not blue).

Finally, please note that these Technical Requirements are a part of the JSK contract.

If we arrive and the equipment, staff or facilities we have requested are not available, we may not be able to perform the show.

Please let us know as soon as possible if you have any problem providing anything we ask for. We can usually make substitutions or changes if we know about any problems in advance.