

"A Dance Tribute to Ping Pong " by Jo Strømgren Kompani. Technical Requirements

Although we aim to present our work with simple staging, we also require very high technical standards. If you are unable to meet any of the requirements given here please contact us as soon as possible, and we will be able to adapt the performance.

If we arrive and the venue hasn't provided everything exactly as requested, or informed us of problems, we may not be able to perform.

1. General

The venue should provide:

Stage with performing area 10m. wide x 8m. deep. Absolute minimum is a performing area of 8m. wide and 8m. deep. There must also be a black back curtain, black legs or wings suitable for the venue, and wing space. The lighting bars or grid must be minimum 4,5m above the stage.

Black curtains at the back, black legs at the sides and black floor. There must be a black vinyl dance floor, which must be already laid and taped, flat and clean when we arrive.

IMPORTANT. The venue should provide a DMX controlled smoke machine for the show. The smoke machine we often use is a Martin Magnum 1200. The smoke machine should be able to give both a heavy smoke and a constant thin haze, and must be fully DMX controlled. It must be possible to disable smoke detectors for the performance.

Minimum of one professional sound technician, one stage and two lighting technicians for rigging, available from 09.00 on the day of first performance. We also need staff to clean the floor before the performance.

We prefer to get out immediately after the final performance and this takes around an hour.

A very good PA system- mixer, amplifiers and speakers exactly as listed. Please see sound notes for details.

Lighting equipment exactly as listed. Please see lighting notes and plan. Please note that the 18 x zoom profiles are crucial for this show. Please inform us as soon as possible if there are not 18 good profiles available.

A perfect blackout is essential.

Dressing rooms with showers and bottled water and fruit for the performers and technicians, if possible with some light food.

We need access to washing and drying facilities and an iron for the costumes after each show.

The venue must provide stage plans (AutoCad preferred), lists of available lighting and sound equipment, and, if possible, photographs or video of the stage as soon as possible.

We need approximately 8 adaptors for our technical equipment which has European Schuko- CEE 7/4- plugs, to the local power sockets. One for a dimmer channel, 7 for direct 230v power.
(See <http://www.powercords.co.uk/standard.htm>).

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2. Details

The performance lasts about one hour without interval.

There are three male and one female performers.

There are 2 JSK technicians.

The sound and lighting are operated from the centre back of the auditorium. We always use our own lighting and sound operators. If the lighting and sound positions are not together, there must be communication between them.

The stage

The performing area is ideally 10m. wide x 8m. deep. Absolute minimum is 8m. wide and 8m. deep, but must have at least 1m. wide legs in addition, and wing space.

The floor must be black dance floor, which must be very flat, taped and clean when we arrive.

We need a black curtain at the back, a crossover behind is needed, and also 3 or more black wings, legs or curtains on each side. The masking should just be arranged to suit the venue, the positions on the lighting plan are only a suggestion.

Borders to mask the lighting bars are nice if possible.

The set

The set is very simple. It consists of one small box, a small stool, and a small ping-pong table.

Staff needed

If possible, the lighting and sound equipment should be pre-rigged. If the get-in is on the day of the first performance, we will need to begin work at 09.00, and require at least two technicians for rigging lighting, one stage technician for the masking, and one sound technician who knows the theatre sound system. There should be staff to clean the floor before the performance. We prefer to get out immediately after the final performance and this normally takes around one hour. For the get-out we need just one technician. Derigging the venue's lighting, masking and sound equipment is the responsibility of the venue.

There must be no rehearsals or any other activity on stage from the time we get in until we leave unless agreed in advance.

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Overview of technical baggage:

Three large, flight boxes.

Description: Three big aluminium boxes.

Weight: Total of 76 kg.

Case 1:

Measurements: Length 78 cm, width 58 cm, height 61 cm.

Weight: 27 kg.

Content: Technical equipment.

Case 2:

Measurements: Length 78 cm, width 58 cm, height 41,5 cm

Weight: 26 kg.

Content: Props, puppet.

Case 3:

Measurements: Length 78 cm, width 58 cm, height 41,5 cm

Weight: 23 kg.

Content: Focus carpet.

Lightning and Sound briefcase (small briefcases)

Description: 2 Small briefcases

Weight: about 5 kg each, a total of about 10 kg

Personal luggage is additional (1 large bag + hand luggage per person)

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3. Lighting

Please see the lighting plan.

The lighting equipment needed is:

Minimum 36 dmx dimmer channels.

18 x 1kw. or 750w. zoom profiles. Must have very clean lenses, and four perfectly working shutters. These should have a beam angle of 35 degrees or more.

5 x 1kw Fresnels or PC's (could well be profiles if you have enough). Must have barndoors.

5 x CP61 Parcans.

10 x CP62 Parcans.

8 x floorstands for Parcans.

1 x direct power supply, and DMX connection at the centre back for the smoke machine, which the venue should provide. Smoke detectors must be disabled for any rehearsals and the performance.

9 x dimmer channels on the floor.

There must be a ladder, genie lift or other means of getting up to the lights for focussing.

Minimum grid/ lighting bar height is 4,5m.

We bring all colour filters required and the UV lamps.

All lighting instruments must have working barndoors or shutters. All profile lenses must be clean and have 4 working shutters.

The 18 profiles are very important for the show. Please let us know as soon as possible if you have any problem with this.

The venue should provide a DMX controlled smoke machine for the show. The smoke machine we often use is a Martin Magnum 1200. The smoke machine should be able to give both a heavy smoke and a constant thin haze, and must be fully DMX controlled. It must be possible to disable smoke detectors for the performance.

We bring our lighting controller (PC + grandMA 2Port Node, 512 channels) and need to connect this to the theatre DMX (standard 5 pin DMX).

Important! DMX must be on one single universe because of our lighting control. Please contact us as soon as possible if you see a problem with this, if the theatre dimming system is not DMX controlled or if you foresee any other problem with lighting control.

The sound and light are operated from the same place at the centre back of the auditorium. If they are not in the same place, we will require some form of communication between the two positions.

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4. Sound

On stage:

We require 3 loudspeakers on stands, all of the same make and model, placed at the back of the stage (upstage) in an LCR configuration, all on separate lines from the mixer.

If possible, the Left and Right speakers of this LCR setup should be crossed over and supported by subwoofers, providing a full range sound system on stage. (This is highly preferred, but not a requirement)

These loudspeakers and stands should be black, and the 3 LCR loudspeakers should be of identical make/ model. These loudspeakers are used for the majority of the sound content in this show, and **MUST PLAY LOUD**.

Public Address:

We require a high quality PA system providing even coverage of the audience. Minimum 100dB(A) undistorted, and a linear frequency response of 40Hz - 18kHz or better.

All loudspeakers (stage monitors included) must be of very high quality; Meyer, Nexo, JBL or L-Acoustics preferred (never Electrovoice or Peavy, and not made of plastic!)

The PA system should be set up as a full range stereo setup integrating its sub woofers. If the subs are on separate channels, additional mixer outputs will be required.

Front of House:

We require a high quality mixing desk. Minimum 10 inputs and 5 outputs, all controlled separately. Digital mixers are preferred, as we time-align the PA to the stage monitors. In the case of an analogue mixer, we would appreciate a stereo delay processor for the PA.

Each mixer channel should have a 4 band EQ whereof at least 2 bands have sweepable mids and adjustable Q. If the mixer can not supply this, 31band equalizers on all mixer outputs will be highly appreciated (though, not a requirement)

In addition, we require:

a 31band EQ for the PA system (can be omitted if the mixer has EQ on this output),
one SM58 microphone or similar at FOH mixing position (talk to stage),
one stereo minijack to XLR cable or equivalent at FOH (to connect an mp3 player or similar device to the mixer).

Other notes:

- If possible, all loudspeakers and PA should be rigged before our arrival.
- All loudspeaker processors and crossovers should be available to us for fine tuning.
- All wiring visible on stage should be carried out using black cables (not grey, not blue)
- The sound is operated from the centre back of the auditorium. We bring 1 mac computer and 1 sound card (8 outputs on XLR / balanced jack), and this is our only sound source during the show.

Finally, please note that these Technical Requirements are a part of the JSK contract.

If we arrive and the equipment, staff or facilities we have requested are not available, we may not be able to perform the show.

Please let us know as soon as possible if you have any problem providing anything we ask for. We can usually make substitutions or changes if we know about any problems in advance.