

"The Society" by Jo Strømgren Kompani

Technical Requirements

Please note that although we aim to present our work with simple staging, we also demand very high technical standards. If you are unable to meet any of the requirements given here please contact us as soon as possible, and we will be able to adapt the performance.

If we arrive and the venue hasn't provided everything exactly as requested, we may not be able to perform.

1. General

The theatre should provide:

Stage with performing area minimum 9m. wide x 10m. deep, inside the legs or wings.

Black curtains at the back, black curtains or legs at the sides. Vinyl dance floor preferred if possible. If dance floor not available, the stage floor must be black, very flat and clean. Please see lighting plan for masking.

Minimum of one professional sound technician, one stage and one lighting technician for rigging, available from 09.00 on the day of first performance. We also need staff to clean the floor before the performance.

If possible we prefer to get out immediately after the final performance and this normally takes around 45 minutes.

A very good PA system, (mixer, amplifiers and speakers) with two monitors for the stage. (Please see additional sound notes)

Lighting equipment as detailed (please see additional notes). We also need a ladder, tower, genie lift or some other way to get up to the lighting bars for focussing.

A perfect blackout is essential.

Dressing rooms with showers and bottled water and fruit for the performers and technicians, if possible with some light food.

Please note that as the performers begin the show onstage, we need the audience to be let into the theatre as late as possible, 10 minutes maximum.

We need access to washing and drying facilities for the costumes after each performance.

Outside most European countries we will need approximately 10 adaptors for our technical equipment which has European Schuko- CEE 7/4- plugs, to the local power sockets. 4 for dimmer channels, the others for direct 230v power. (See <http://www.powercords.co.uk/standard.htm>)

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2. Details

The performance:

Last about one hour without interval.

There are three male performers.

The sound and light are operated from the centre back of the auditorium. We always use our own lighting and sound operators.

The stage:

Performing area inside the legs minimum 9m wide x 8m deep. Ideally 10m wide by 8m deep (see lighting plan).

The floor should be a black dance floor if possible and should be very flat and clean as the performers wear no shoes at times.

We need black curtains at the back (no crossover needed) and also black wings, legs or curtains (minimum 4 pairs). See lighting plan.

It's nice if there are borders in front of the lighting bars, especially the bar with the drop boxes.

The set:

The set is very simple, consisting of: 1 floorcloth (6m x 5m), 1 shelf (290cm x 117cm x 86cm), 1 small radio, 1 armchair, 1 small stool, 1 small desk, 1 fake electric heater, 2 drop boxes (to be fixed on a lighting bar), a lot of coffee cups and other small props.

All the set and props are packed in two transport boxes. Size (120cm x 80cm x 86cm). Weight: (100kg and 150kg). Both travel on one Europallet.

Staff/ crew:

We require at least one lighting technician, one sound technician and one stage technician for rigging sound, lighting and stage/ masking.

If the fit-up is on the same day as the first performance, we will need to begin work at 09.00.

There must be no other rehearsals or any other activity on stage from get in time and during rigging.

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3. Lighting:

Please see lighting plan.

If we are warned in advance, lamps can be substituted to make the show possible with available equipment.

The lighting equipment needed is:

Minimum 30 x Channels of DMX dimmers controllable from our lighting control.

16 x CP62 (wide) parcans. Four on floorstands.

2 x CP61 (medium) parcans.

12 x 1kw. fresnels or PC's with barndoors. The four fresnels FOH can be replaced by profiles with some frost if necessary.

13 x 1kw. zoom profiles. (Can be Source Four 36° or zoom in smaller venues). It's very nice if there can be 2 very narrow (19° or smaller) with iris. Lenses must be clean, all shutters must work well.

2 x iris for the narrow profiles.

4 x floorstands for parcans.

Please note: We need six dimmer channels on the floor onstage, 3 stage left (or right looking from the audience!), one centre front, one centre back and one front stage right.

We bring all colour filters required and the ramplights, and special lamps, "radio" and "oven".

The lighting bars should be at approximately 6m.

It's nice if there are borders in front of the lighting bars, especially the bar with the drop boxes.

We need a ladder, tower, genie or some other way to get up to the lighting bars for focussing.

We bring our lighting controller (PC + grandMA 2Port Node, 512 channels) and need to connect this to the theatre DMX (standard 5 pin DMX outlet).

Important! DMX must be on one single universe because of our lighting control. Please contact us as soon as possible if you see a problem with this, if the theatre dimming system is not DMX controlled or if you foresee any other problem with lighting control.

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Sound:

The PA system must be very good quality. Meyer or LAcoustic preferred (never Electrovoice, Peavy or Behringer) minimum 2kw and must play loud (100 db without any distortion).

For the audience:

Professional speaker system with at least 3 way active crossovers, powered to suit the venue. The subwoofers must be stereo (left and right).

For the stage:

2 x 15" full range monitor speakers (separately amplified). Ideally Meyer UPA1. These are for music and effects, and must play loud

FOH:

One mixer, preferably a Soundcraft Vi Series, Yamaha DM 1000, Midas Venice 320 or bigger analogue or digital mixer (must have jack inputs). Minimum 12 channels, 4 band Eq, 8 outputs. LR and group 1 and 2 (sub) and aux 1 and 2 (monitors) and aux 3 (to soundcard).

2 x 31 bands graphic EQ for the main PA system.

2 x 31 bands graphic EQ for the monitors.

Delay for LR + subs.

We bring: 1 laptop computer, 1 Moto Ultralite soundcard with 8 x jack outs.

The sound and light are operated from the same place, centre back of the auditorium. If sound and lighting operation are not in the same place we will require some sort of communication between the two positions.

Finally, please note that these Technical requirements are a part of the J.S.K. contract.

If we arrive and the equipment, staff or facilities we have requested are not available, we may not be able to perform the show.

Please let us know as soon as possible if you have any problem providing any of our requirements.