

# "THE SOCIETY" by JO STRØMGREN KOMPANI. TECHNICAL REQUIREMENTS.

**Please note that although we aim to present our work with simple staging, we also demand very high technical standards. If you are unable to meet any of the requirements given here please contact us as soon as possible, and we will be able to adapt the performance. If we arrive and the venue hasn't provided everything exactly as requested, we may not be able to perform.**

## 1. General

The theatre should provide:

Stage with performing area minimum 10m. wide x 9m. deep.

Black curtains at the back, black curtains or legs at the sides and black dance floor. Please see lighting plan.

Minimum three technicians for rigging lighting, sound and stage available from 09.00 on the day of performance. We also need help to carry our set, especially if there are stairs, and staff to clean the floor before the performance.

If possible we prefer to get out immediately after the final performance and this normally takes around 45 minutes.

A very good PA system, (mixer, amplifiers and speakers) with two monitors for the stage. (Please see additional sound notes)

Lighting equipment as detailed. (Please see additional notes)

A perfect blackout is essential.

Dressing rooms with showers and bottled water and fruit for the performers, if possible with some light food.

Please note that as the performers begin the show onstage, we need the audience to be let into the theatre as late as possible, 10 minutes maximum.

We need access to washing and drying facilities for the costumes after each performance.

The JSK technical contact is Stephen Rolfe: tlf: (+47) 90168766 e-mail: [stephenrlf@gmail.com](mailto:stephenrlf@gmail.com)

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## 2. Details

### The performance:

Last about one hour without interval.

There are three male performers.

Sound technician/operator and technical contact person is Hans J. Skogen:

Tlf: (+47) 99 22 30 26, e-mail: [hans@noncompany.no](mailto:hans@noncompany.no)

Lighting technician/operator is Leia S. Berg:

Tlf: (+47) 91 77 95 48, e-mail: [leilasberg@yahoo.no](mailto:leilasberg@yahoo.no)

The sound and light are operated from the centre back of the auditorium. We always use our own lighting and sound operators.

### The stage:

Performing area minimum 10m wide x 9m deep. (see lighting plan)

The floor must be a black dance floor and should be very flat and clean as the performers wear no shoes at times.

We need black curtains in the back (no crossover needed) and also black wings, legs or curtains (minimum 4 pairs). See lighting plan.

The lighting rig, bars or grid should be out of sight, with borders.

### The scenography:

The scenography is very simple, consisting of: 1 floorcloth (580cm x 460cm), 1 shelf (290cm x 117cm x 86cm), 1 small radio, 1 armchair, 1 small stool, 1 small desk, 1 fake electric heater, 2 drop boxes (to be fixed on a lighting bar), a lot of coffee cups and other small props.

All the scenography is packed in two transport boxes. Size (120cm x 80cm x 86cm). Weight: (100kg and 150kg), both travel on one Europallet.

### Staff/crew:

We require at least three technicians, one light technician, one sound technician and one stage technician for rigging sound, lighting and stage/masking.

If the fit-up is on the same day as the first performance, we will need to begin work at 09.00.

When we begin to work should always be agreed with JSK's technical contact person.

There must be no other rehearsals or any other activity on stage from get in time and during rigging.

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## 3. Lighting:

Please see lighting plan.

If we are warned in advance, lamps can be substituted to make the show possible with available equipment.

The lighting equipment required is:

- a) Minimum 30 x Channels of DMX dimmers controllable by our lighting control (a laptop controlling a grandMa 2port node with standard DMX connection).
- b) 16 x CP62 (wide) Parcans. Four on floorstands.
- c) 2 x CP61 (medium) Parcans.
- d) 12 x 1kw. Fresnels or PC's with barndoors.
- e) 13 x 1kw. zoom Profiles. (Can be Source Four 36° or zoom in smaller venues). It's very nice if there can be 2 very narrow (19° or smaller) with iris. Lenses must be clean, all shutters must work well.
- f) 2 x iris for these narrow profiles.
- g) 4 x floorstands for parcans.
- h) Please note: We need six dimmer channels on the floor onstage, 3 stage left (or right looking from the audience!), one centre front, one centre back and one front stage right, and one 230v. direct socket centre back.

The lighting bars should be at approximately 6m.

We bring all colour filters required and the ramplights, and special lamps and fittings. We also bring our lighting control system- a laptop controlling a grandMa 2port node (512 channels), and need to connect this to the theatre's DMX (standard 5 pin DMX outlet).

Please inform us as soon as possible if the theatre dimming system is not DMX controlled or if you foresee any other connection problem here.

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## **Sound:**

The P.A. system must be very good quality, Meyer preferred (never Electrovoice or Peavy), minimum 2 kw and must play loud! (100 db without any distortion)

We need one mixer preferably a Midas Venice 240 or bigger analog or digital mixer (must have jack inputs), graphic EQ's for the PA system and one CD player.

We need two very good full range separately amplified monitor speakers on the floor onstage (see lighting plan). The monitors are used as music and effect speakers and must play very loud.

The main speakers should be hung 2 meters in at the front of the stage at good height for the audience and subwoofers should be on the floor.

If this is not possible we use the standard theatre speaker setup.

The subwoofers must play in stereo.

We bring 1 laptop computer and one audio interface (soundcard) with 8 jack outputs.

The sound and light are operated from the same place, centre back of the auditorium. If sound and lighting operation are not in the same place we will require some sort of communication between the two positions.

**Finally, please note that these Technical requirements are a part of the J.S.K. contract. If we arrive and the equipment, staff or facilities we have requested are not available, we may not be able to perform the show.**

**Please let us know as soon as possible if you have any problem providing any of our requirements.**