

# “The Writer” by Jo Strømgren Kompani.

## Technical Requirements.

**Please note that although we aim to present our work with simple staging, we also demand very high technical standards. If you are unable to meet any of the requirements given here please contact us as soon as possible, and we will be able to adapt the performance. If we arrive and the venue hasn't provided everything exactly as requested, we may not be able to perform.**

### **1. General.**

#### **The theatre should provide:**

Staff for carrying our transport boxes into and out of the theatre. Transport details will follow later.

The stage, ideally 12m. wide and 8m. deep. Absolute minimum is 8m. wide and 7m. deep. Black curtains at the back, 4 black curtains or legs at the Stage right side and black floor. A dance floor is preferred but not absolutely necessary. Please see lighting plan.

Minimum two lighting, 1 sound and 2 stage technicians for rigging the show, available from 09.00 on the day of the first performance. Also there should be staff to clean the floor before the performance. We prefer to get out immediately after the final performance and this normally takes around an hour. For the get-out we need two technicians for help with our set, taking out filters and packing. The derigging of the lighting, masking and sound equipment is the responsibility of the venue.

A very good quality PA system, (mixer, amplifiers and speakers) with three very good monitors for the stage. Please see additional sound notes.

Lighting equipment as detailed. Please see additional notes.

A perfect blackout.

**There must be no rehearsals or any other activity on stage from the time we get in until we leave unless agreed in advance.**

Dressing rooms with showers and bottled water for the performer and technicians, if possible with some fruit and light vegetarian food and towels.

Please note that as the performer begins the show onstage, we would like the audience to be let into the theatre as late as possible.

**The JSK technical contact is Stephen Rolfe:**  
tlf: (+47) 90168766 e-mail: [stephenrlf@gmail.com](mailto:stephenrlf@gmail.com)

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### **2. Details.**

#### **The performance.**

Lasts about one hour without interval.

There is one female performer, Ulrike Quade.

Lighting technician and operator is Hans Skogen. Tlf: (+47) 99223026. E-mail: [hans@noncompany.no](mailto:hans@noncompany.no)

Sound designer, technician and operator is Lars Årdal. Tlf: (+47) 91148420. E-mail: [larsardal@me.com](mailto:larsardal@me.com)

Stage manager and additional puppeteer is Gunn Hernes. Tlf: (+47) 95906551. E-mail: [gunnhernes@gmail.com](mailto:gunnhernes@gmail.com)

The sound and lighting are operated from the centre back of the auditorium. We always use our own lighting and sound operators. If the lighting and sound positions are not together, there must be communication between them.

#### **The stage.**

The performing area is ideally 12m. wide and 8m. deep. Absolute minimum is 8m. wide and 7m. deep.

The floor must be black (we prefer a dance floor) and should be very flat and clean.

We need black curtains at the back (no crossover needed), and also 4 black wings, legs or curtains on stage right (the left side of the stage looking from the audience). Please see the lighting plan.

The lighting rig, bars or grid should be out of sight, with borders if possible.

#### **The set.**

The set is simple, consisting of 2 white fabric "paper" backcloths (fireproof), suspended with black nylon lines to the grid or bars, and lots of white fabric "paper" covering the floor and puppets.

#### **Staff needed.**

Our 2 transport boxes together are about 120cm. x 240cm. x 110cm., and weigh about 150kg. each. These will need to be carried into the theatre on arrival, and carried out to the transport after the last performance. Transport details will be provided later from our administration. In case of questions please contact Guri Glans: [guri@jskompani.no](mailto:guri@jskompani.no)

If possible, the lighting and sound equipment should be pre-rigged before our arrival. If the get-in is on the day of the first performance, we will need to begin work at 09.00, and require at least two technicians for rigging lighting, one sound technician who is completely familiar with the theatre sound system and 2 stage technicians for masking and our set. There must be a technician available who is familiar with the theatre sound system. Also there should be staff to clean the floor before the performance. We prefer to get out immediately after the final performance and this normally takes around an hour. We need two technicians for help with our set, taking out filters and packing. Derigging the lighting, masking and sound equipment is the responsibility of the venue.

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### **3. Lighting.**

Please see the lighting plan.

If we are warned in advance, lamps can be substituted to make the show possible with available equipment.

The lighting equipment required is:

- 48 dimmer channels
- 12 x 1kw. Floodlights (on the floor)
- 5 x 1kw. Fresnels with barndoors
- 2 x CP61 Parcans
- 15 x CP 62 Parcans
- 11 x 750w or 1kw. Zoom Profiles with shutters
- 2 irises for the profiles
- 5 "B" size gobo holders for the profiles
- 2 x 2m. high lighting stands
- 1 x 1,5m. high lighting stands

An "A frame" ladder for focussing the lighting because of the set

All instruments need colour frames.

We need 5 dimmer channels on the floor at the back of the stage, 4 stage left (or right looking from the audience!), and 3 stage right.

We bring our lighting board (compulite spark) and need to connect this to the theatre d.m.x. (standard 5 pin d.m.x. outlet).

Please inform us as soon as possible if the theatre dimming system is not DMX controlled or if you foresee any other problem here.

The sound and light are operated from the same place at the centre back of the auditorium. If sound and lighting operation are not in the same place, we will require some form of communication between the two positions.

We bring all colour filters and goboes required and all special lamps and fittings.

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### 4. Sound.

The PA system must be very good quality, Meyer or LAcoustic preferred (never electrovoice or peavy) minimum 2kw. and must play loud! (minimum 110db without any distortion).

Ideally 4 x Meyer UPA1 speakers divided in 4, LR and Bus1 and 2. And Bass 2 x Meyer USW1 separate on Bus 3 and 4.

We need a mixing desk, preferably a digital mixer Yamaha DM 1000 or 01V and 1 TC-electronic m3000 (reverb), or similar.

We need three very good, separately amplified monitors ( as small as possible, eg. Meyer UM1) speakers on stage (please see the lighting plan). The monitors are used as music and effect speakers and must play loud.

Ideally the main speakers (L+R) should be hung 2 meters in at the front of the stage, at a good height for the audience. if this isn't possible we use the standard theatre setup.

Also two separate speakers (bus 1+2) hung at the back of the stage, behind our backdrop.

We bring 1 radio microphone, 1 mac computer, 1 soundcard (8 jack outputs)

**Finally, please note that these Technical requirements are a part of the J.S.K. contract.**

**If we arrive and the equipment, staff or facilities we have requested are not available, we may not be able to perform the show.**

**Please let us know as soon as possible if you have any problem providing any of our requirements.**